

Merced County ROP: Standards-Based Lesson Plan

LESSON PLAN MISCELLANEOUS INFORMATION:

Course Name	Teacher Designer	Time Allocation
Art and History of Floral Design	Morgan Perry	1 hour-Lecture 2 hour-lab

Lesson Title	Unit Title and Number
Elements of Shape and Form in Floral Art	VIII.B.1-4 – Shapes/Form (Main Lesson)

CONTENT AND ACADEMIC STANDARDS

Content Standard(s) from Visual Performing Arts Education Frameworks and CDE Ag Education Ornamental Horticulture	CDE/VPA: Creative Expression: 2.3, 2.6 CDE/VPA: Aesthetics: 4.2, 4.3 CDE/OH: Advanced: FPD: E.2, K.5 CDE/OH: Advanced: SPH: N.2
English Academic Standard(s)	English/LA: Grades 9-10 : <u>Listening and Speaking</u> 1.7 English/LA: Grades 11-12 <u>Speaking</u> 2.4 a-d <u>Writing Applications</u> 2.6 a-d
Math Academic Standard(s)	N/A

LESSON PLAN COMPETENCIES (FROM COURSE OUTLINE)

<ol style="list-style-type: none"> 1. Demonstrate Triangular Floral Art (VIII.B.1) 2. Demonstrate Circular Floral Art (VIII.B.2) 3. Demonstrate Vertical Floral Designs (VIII.B.3) 4. Demonstrate Horizontal Floral Art Designs (VIII.B.4)
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LESSON PLAN OBJECTIVES (SUB LEARNING GOALS)

1. Organize notes and classroom assignments in notebook.
2. Understand left-brain and right brain uses and terminology.
3. Display responsibility for class work and key assignments.
4. Improve study skills for exams using standards and units.
5. Interpret floral art elements/principals through two-dimensional and 3-D art work.
6. Maintain classroom assignments using a personal organization system.
7. Use electronic medial, manuals, and tutorials as resources to access information.
8. Complete a 3-D arrangement.

INSTRUCTIONAL MATERIALS REQUIREMENTS

Teacher Needs	<ol style="list-style-type: none">1. Interactive Notebook Handouts & Overheads on Elements of Line, Form, and Shape2. Classroom items:<ol style="list-style-type: none">a) Colored Pencilsb) Markersc) Glue Sticksd) Scissors
Student Needs:	<ol style="list-style-type: none">1. Notebook (8 1/2 x11)2. Pen and Pencil3. Optional: Glue stick, scissors, & colored pencils4. Text: Art of Floral Design book- Chapter 6 page 79

ESSENTIAL QUESTIONS FOR THE LESSON: Resource Available

- o What do you look for when purchasing an arrangement/design?
- o What do you like about the arrangements you see on page 79? 85?,76? 71 in the textbook? How are these appealing to your own senses and why?
- o How do we create shape in an arrangement? You first need to know about the element of form and shape to create shape in an arrangement and you

cannot talk about one without the other because each one relies on the other, and together they are essential components of floral design.

- o How can learning about the elements of form and shape depth assist you in your own personal projects at home or in school?

FOUR-STEP LESSON PLAN: Describe the lesson in detail: Resource Available

<p>Introduction</p>	<ul style="list-style-type: none"> ● Today, we are going to discuss the elements of form and shape. We will understand how each element is interdependent upon one another. ● We will discuss ways to create an arrangement that possesses all of the elements necessary for a properly made floral design. ● At the end of this unit you will have the opportunity to create a floral design, incorporating all of the elements of form and shape. (For a project refer to the lesson plan on creating arrangements for holiday's) ● Evaluate completed projects based on elements of form and shape. ● Students will be able to explain and identify the elements of form and shape in a floral design.
<p>Presentatio n</p>	<p>Line, Form, Space and Depth The element of line, form, space and depth all are essential components of floral design.</p> <p>I. Form</p> <p>A. Types of Form (3 Dimensional Overhead)</p> <ul style="list-style-type: none"> ● Geometric ● Free-Form <p>B. Three-dimensional Aspects of Art</p> <ul style="list-style-type: none"> ● Variety of forms in one arrangement ● Single forms in arrangements <ul style="list-style-type: none"> ➢ Cone/Pyramid ➢ Spherical ➢ Free-form

	<p>II. Shape</p> <p>A. Types of Shape</p> <ul style="list-style-type: none"> ● Geometric (Two-dimensional overhead) ● Free-Form <p>B. Two-dimensional Aspects of Art</p> <ul style="list-style-type: none"> ● Shapes of individual pieces in arts and arrangements ● Shape in arrangements <ul style="list-style-type: none"> ➤ Circle ➤ Triangle ➤ Oval <p>FOUR-STEP LESSON PLAN: Continued</p>
<p>Application</p>	<ol style="list-style-type: none"> 1. Students will take notes in their interactive notebook and design examples that back-up their notes with examples of shape and form. 2. Read through and review Chapter 6. Define the terms to know and the test your knowledge questions. 3. Complete the a 3-D fresh cut flower arrangement for form (Identify) 4. Display shapes and forms related to floral art in interactive notebook.
<p>Assessment</p>	<ol style="list-style-type: none"> 1. Notebooks will be scored on a 100-point basis. 2. Arrangement will be assessed on shape and form.

INSTRUCTIONAL STRATEGIES: Resource Available

<p>Learning Modalities</p>	<ul style="list-style-type: none"> ● Auditory: Listening ● Visual: Reading, Writing, Observing ● Kinesthetic: Active Involvement <p style="text-align: center;">Auditory, Visual, Kinesthetic</p>
<p>Bloom's Taxonomy</p>	<ul style="list-style-type: none"> ● Knowledge: Recall & Memorization ● Comprehension: Grasp & Interpret New Information ● Application: Transfer from Information to Real Life Information or New Task ● Analysis: Examine, Classify, Predict, Draw Conclusion ● Synthesis: Combine & Integrate Knowledge into a Project, plan, or proposal

	<ul style="list-style-type: none"> ● Evaluation: Appraise, Assess, or Criticize based on Specific Criteria <p style="text-align: center;">Knowledge Comprehension, Application Analysis, Synthesis, Evaluation</p>
Six A's	<ul style="list-style-type: none"> ● Authenticity: Real World with Meaning to Students ● Academic Rigor: Specific Content & Academic Standards are Addressed ● Applied Learning: Application Related to Realistic & Complex Problem ● Active Exploration: Field Bases Learning; Information received from a variety of sources ● Adult Connection: Contacts with Adults who have Expertise and Experience ● Assessment: Clear Explanation of Assessment of the Lesson <p style="text-align: center;">Authenticity, Academic Rigor, Applied Learning, Active Exploration, Assessment</p>

HOMEWORK ASSIGNMENTS OR EXTRA CREDIT

None
